

Andreas Woyke

An intensive quest and constant search for new and unconventional ways to express music determines the artistic vita of German pianist Andreas Woyke.

His artistic career as a soloist, chamber musician, composer, improviser and jazz performer is lined with concert performances at important concert places in the world like Townhall NYC, Sala Sao Paulo, Musikverein and Konzerthaus Vienna, Gasteig Munich, Cologne Philharmony, Pretoria State Theatre or Oriental Arts Centre Shanghai.

Performing under renown conductors like Joao Carlos Martins, Kazushi Ono, Gerard Korsten or Heribert Beissel has a significant impact on his artistic personality as well as his collaboration with famous artists as mezzo soprano Christa Ludwig, actress Julia Stemberger or writer Michael Krüger.

Andreas Woyke crosses stylistic borders. On his Solo-CD „Braiding Bach" he combines piano works by Johann Sebastian Bach with his own compositions. In these strongly jazz-inspired sound images the improvising element shows as important effect as in the baroque embellishing of Bach's sarabandes. As an improviser he also collaborates with painters and accompanies silent movies. Woyke is open minded for any styles like rock, jazz-rock, funk, soul, ethno or house as well as the classical epochs and ancient music.

Since the spring of 2003 he is permanent duo partner of Austrian cellist Friedrich Kleinhapl.